

## Dance Listings for Nov. 29-Dec. 5

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**★ Carrie Ahern Dance** (Tuesday and Wednesday) The first part of Carrie Ahern's two-part exploration of death took place in a butcher's shop and involved a lamb's corpse and blood. "Borrowed Prey: Part II" should be a cleaner experience but promises to be no less provocative as Ms. Ahern takes on the subject of human death, specifically its relationship to technology and the seeming lack of rituals surrounding it in the West. (Also Dec. 9 to 13.) At 8 p.m., Alwan for the Arts, 16 Beaver Street, fourth floor, Lower Manhattan, [carrieahern.com](http://carrieahern.com), [brownpapertickets.com](http://brownpapertickets.com); \$40 in advance, \$50 at the door; \$100 for a gala on Tuesday. (Brian Schaefer)

**★ Alvin Ailey American Dance Theater** (Wednesday through Jan. 5) If your sweet tooth begins to ache from a Nutcracker sugar assault, Alvin Ailey's five-week holiday season is a savory antidote. An impressive spectrum of works push the company forward while keeping it firmly anchored in its celebrated past. It will be worthwhile to see Ailey's polished dancers tackle the British choreographer Wayne McGregor's hyperkinetic "Chroma" and make Bill T. Jones's classic "D-Man in the Waters (Part I)" their own. Other highlights include a commission from the witty Azure Barton; new productions of two Ailey works, both set to the music of Duke Ellington; and a host of old and new goodies from the company's expanding repertory. The opening gala, on Wednesday at 7 p.m., will feature "Chroma" and Ailey's "Revelations," set to live music. Tuesdays through Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 3 and 7:30 p.m., City Center, 131 West 55th Street, (212) 581-1212, [nycitycenter.org](http://nycitycenter.org), [alvinailey.org](http://alvinailey.org); \$25 to 135; opening-night gala tickets: \$70 and \$90 remaining for performance, \$500 to \$5,000 for gala benefit. (Schaefer)

**Soledad Barrio & Noche Flamenca** (Tuesday through Dec. 15) From Andalusia, on the southern tip of the Iberian peninsula, comes flamenco, an 18th-century folk music and dance. Soledad Barrio and her 20-year-old company, Noche Flamenca, have become perhaps the most popular modern ambassadors of that Spanish tradition. They arrive at the Joyce Theater for their third season with a new program that combines live vocals, guitar, a dozen dancers and Ms. Barrio, a captivating stealer of spotlights. Tuesdays and Wednesdays at 7:30 p.m., Thursdays and Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m., 175 Eighth Avenue, at 19th Street, Chelsea, (212) 242-0800, [joyce.org](http://joyce.org); \$10 to \$69. (Schaefer)

**Complexions Contemporary Ballet** (Friday through Sunday) This sleek, leggy troupe returns to the Joyce Theater with two new works: one by its artistic director, Dwight Rhoden, set to Stevie Wonder songs, and the other by Jae Man Joo, who has created a piece for the full company. Also on deck are works by the company member Gary W. Jeter and Alejandro Cerrudo, the in-demand resident choreographer at Hubbard Street Dance Chicago. Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 and 7:30 p.m., 175 Eighth Avenue, at 19th Street, Chelsea, (212) 242-0800, [joyce.org](http://joyce.org); \$10 to \$59. (Siobhan Burke)

**Dances Patrelle** (Thursday through Dec. 8) Of the countless "Nutcracker" productions

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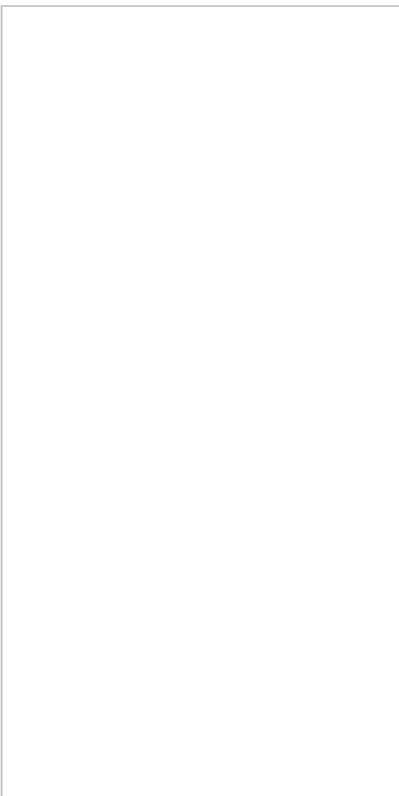


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ving for our attention at this time of year, this company's version, choreographed by Francis Patrelle, is among the more creative. Set in late-19th-century New York, "The Yorkville Nutcracker" takes audiences on a virtual tour of Manhattan landmarks like Gracie Mansion, the New York Botanical Garden's Crystal Palace and the Central Park skating rink. The best part may be the special guests, also emblematic of New York in their own way: Jenifer Ringer and Jared Angle, principal dancers with New York City Ballet. Matthew Dibble, a Royal Ballet soloist, will also join the show. Thursday and next Friday at 7 p.m., Dec. 7 at 2 and 7 p.m., Dec. 8 at noon and 5 p.m., Kaye Playhouse, Hunter College, 68th Street, between Lexington and Park Avenues, (212) 772-4448, [kayeplayhouse.hunter.cuny.edu](http://kayeplayhouse.hunter.cuny.edu); \$45 to \$85. (Burke)

**Jon Kinzel** (Wednesday through Dec. 7) Jon Kinzel's quiet, deliberate movement has the ability to feel much bigger than it looks. His new work at the Chocolate Factory, "Someone Once Called Me a Sound Man," is a trio in which each man (Mr. Kinzel, Simon Courchel and Stuart Shugg) maintains a sense of autonomy. In this work, Mr. Kinzel ambitiously claims to explore identity, gender, language, cultural difference and history. In other words, life. At 8 p.m., 5-49 49th Avenue, Long Island City, Queens, (866) 811-4111, [chocolatefactorytheater.org](http://chocolatefactorytheater.org); \$15. (Schaefer)

★ **Movement Research Festival** (Thursday through Dec. 7) "Le Song, Ya?!" is the title of this year's Movement Research fall festival. Say it quickly, and it begins to sound like "lasagna." For the curators, Adrienne Truscott and Jibz Cameron, that layered dish, which can handle almost any ingredient thrown at it, is an apt symbol for the type of bold, inventive work that characterizes this festival's DIY spirit. Each night features a handful of some of this town's most fearless artists, with additional classes and workshops throughout the week. At 8 p.m., Danspace Project, St. Mark's Church, 131 East 10th Street, East Village, (866) 811-4111, [danspaceproject.org](http://danspaceproject.org); \$15, \$12 for members. (Schaefer)

**New York City Ballet** (Friday through Sunday and Thursday) This year, Black Friday will be a little sweeter. The day after Thanksgiving is also the start of New York City Ballet's monthlong run of Balanchine's "The Nutcracker." The production, as opulent as they come, made its debut in 1954 and, like every "Nutcracker" for every ballet company, has become a holiday staple. Like a vintage Christmas tree ornament, the world of the Sugar Plum Fairy and Tchaikovsky's fanciful score, as brought to life by this company, never loses its luster. Casting changes weekly. (Through Jan. 4.) Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 1 and 5 p.m., Thursday at 7 p.m., David H. Koch Theater, Lincoln Center, (212) 870-5570, [nycballet.com](http://nycballet.com); \$57 to \$254. (Schaefer)

**Rhythmic Circus** (Friday through Sunday) The nationwide tour of "Feet Don't Fail Me Now," performed by the 11 members of this Minneapolis troupe, has landed in New York. The percussive extravaganza features tap dancing, beat boxing and live music ranging from salsa to funk. There is a starry-eyed story line, involving a private investigator and "a unique group of colorful souls on a mission to change the world with song and dance." Friday and Saturday at 2 and 7 p.m., Sunday at noon and 5 p.m., New Victory Theater, 209 West 42nd Street, Manhattan, (646) 223-3010, [newvictory.org](http://newvictory.org); \$14 to \$38. (Burke)

**Sokolow Theater/Dance Ensemble and From the Horse's Mouth** (Wednesday through Dec. 8) Anna Sokolow is what some today might call an "early adopter" and "connector." A pioneering modern dancer and choreographer in the 1930s, she helped spread the new dance gospel around the world and made her mark in theater as well. The Sokolow Theater/Dance Ensemble and From the Horse's Mouth pay homage to her influence in two alternating productions featuring vintage video, live excerpts from her works, and narratives that explore both the art and the artist through word and dance. Sokolow Theater/Dance Ensemble: Wednesday and Dec. 7 at 8 p.m., Dec. 8 at 3 p.m.; From the Horse's Mouth: Thursday at 8 p.m., Dec. 7 at 3 p.m., Dec. 8 at 7:30 p.m.; both troupes perform on Dec. 6 at 7:30 p.m. in a special gala event. At the Theater at the 14th Street Y, 344 East 14th Street, East Village, (646) 395-4322, [sokolowtheatredance.org](http://sokolowtheatredance.org); brownpapertickets.com; \$30, \$18 for students, \$100 for gala performance and reception. (Schaefer)

★ **STREB** (through Dec. 22) Action heroes are usually the stuff of summer blockbusters, but thanks to Elizabeth Streb they have made their way to the world of dance as well. This pioneering daredevil choreographer opens a long fall season with her fearless dancers at their home base, the Streb Lab for Action Mechanics in Brooklyn. The new piece, "Forces," like all of her work, is equal parts circus, stunt and acrobatics, with the aid of Ms. Streb's homegrown gadgets and contraptions. Thursdays and Fridays at 8 p.m., Saturdays at 3

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and 8 p.m., Sundays at 3 p.m., Streb Lab for Action Mechanics, 51 North First Street, near Kent Avenue, Williamsburg, (866) 811-4111, [streb.org](http://streb.org); \$40 to \$60; family four-pack, \$130. (Schaefer)

**Donna Uchizono Company** (Wednesday through Dec. 7) For the choreographer Donna Uchizono, the process of adopting her daughter from Nepal was filled with numerous obstacles and bureaucratic nightmares. "Fire Underground," her new work at New York Live Arts, is her reflection on that ordeal and will share an evening with her signature piece, "State of Heads," a disjointed trio from 1999 set to a crackling score by James Lo. (There will be a preperformance panel discussion on Thursday at 5:30 p.m.) At 7:30 p.m., 219 West 19th Street, Chelsea, (212) 924-0077, [newyorklivearts.org](http://newyorklivearts.org); \$30. (Schaefer)

★ **Reggie Wilson/ Fist & Heel Performance Group** (Wednesday through Dec. 7) Moses, the ancient emancipator, serves as artistic muse for the choreographer Reggie Wilson's contribution to the Brooklyn Academy of Music's Next Wave Festival. A 2010 trip to the Middle East sparked an intense anthropological and scholarly journey into the many cultural manifestations of the biblical figure. With live vocalizations and Mr. Wilson's spirited movement, his "Moses(es)" grapples with the nature of leadership, the history of African migration and the legacy of the Exodus story. At 7:30 p.m., Harvey Theater, 651 Fulton Street, Fort Greene, Brooklyn, (718) 636-4100, [bam.org](http://bam.org); \$16 to \$45. (Schaefer)

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